*Lord of the Flies* by William Golding

* Read chapters 1-3 for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . Expect a quiz.
* Reading is an **active, not passive process**. While reading, I expect you to write down 3 questions /discussion topics per chapter (9 total) to discuss during class. Include a quote with MLA citation to provide context for each of your questions/discussion topics (comments).
* I expect the 3 questions to span the entire chapter, not just all be centered on the opening page (s) of each chapter.

**Requirements:**

* The nine (total) questions/discussion topics are to reflect different observations made while reading.
* *At least one of each of the 6 types* below are required.

Characterization

Specific Style

Mood

Real World Connections

Plot Clarification

Setting

* The final 3 of the 9 can be repeats of the ones above. (This means you may have 2 comments on mood or 2 setting analysis comments.)
* These questions are to be typed with an MLA heading. They are to be specific, and not generalizations that can apply to any reading.
* No dropped quotes are allowed! Correct MLA quote citation is required.

Helpful Tips:

I don’t want to see a question like “What is the book’s theme?” **These questions are to reflect your actual ACTIVE THINKING while reading.**

**NO VOCABULARY QUESTIONS.** If you don’t know the meaning of the word, look it up!

In scholarly writing about a book, refer to the author by his or her last name only.

**Example:**

1. The reading mentions a scar when describing the landscape of the island. Golding writes, “All around him the long scar smashed into the jungle was a bath of heat”(7). What does Golding mean here by a scar?
2. Does Piggy know how annoying he sounds? Why does he advertise his physical shortcomings to Ralph? Piggy brags, “ ‘I was the only boy in our school what had asthma…And I’ve been wearing specs since I was three’ “(9).